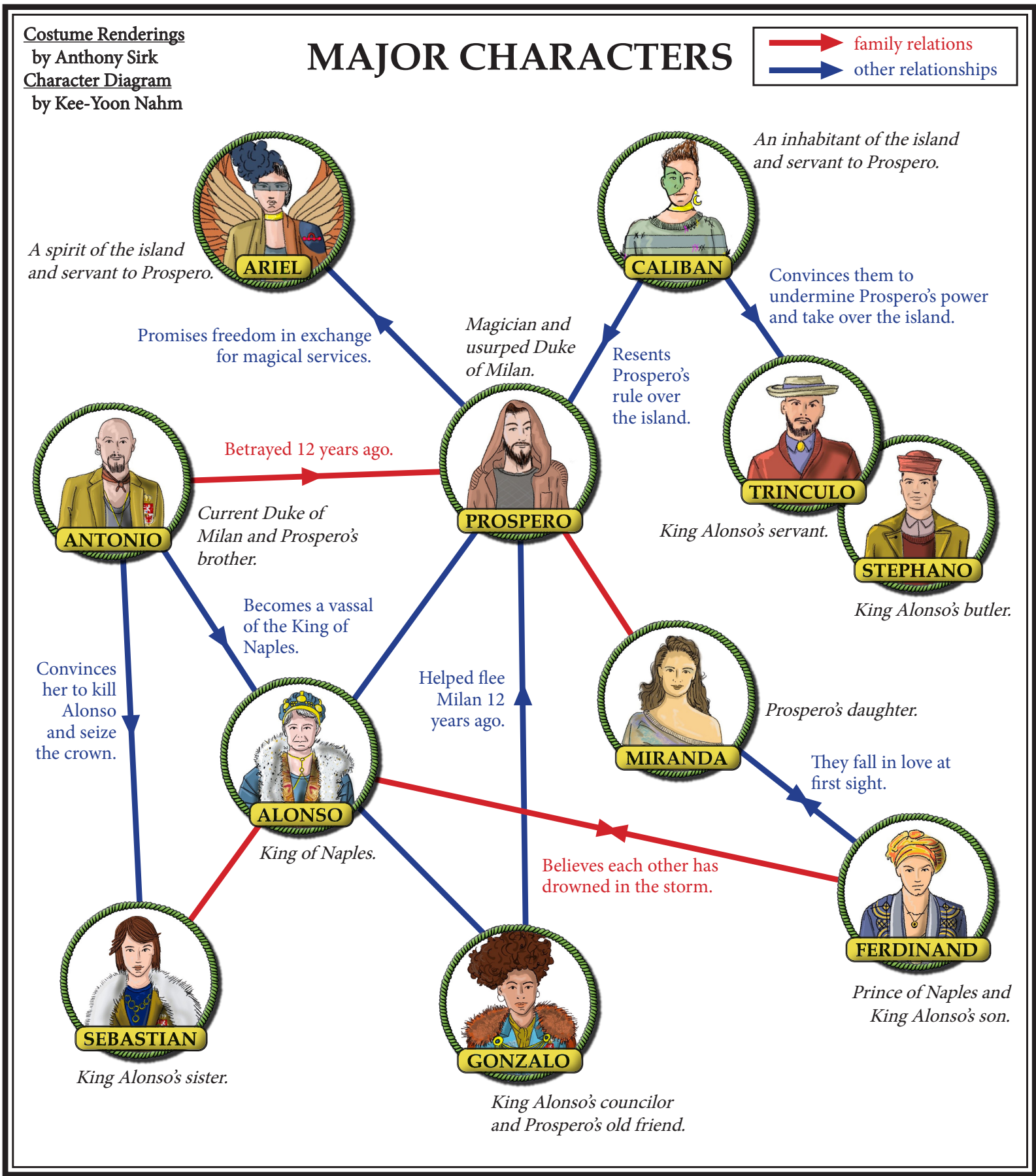


THE TEMPEST

by William Shakespeare
Directed by Chris Anthony



Prospero, the usurped Duke of Milan, uses his powers of sorcery to reign over a remote island full of spirits. He bides his time, waiting for the perfect time to take revenge on those who wronged him. That opportunity comes when King **Alonso** of Naples and his court pass by the island on a ship. Prospero commands the buoyant spirit **Ariel** to conjure a terrifying storm that scatters its passengers throughout the island. Alonso finds himself on one part of the island with his sister **Sebastian** and councilor **Gonzalo**. Also accompanying them is **Antonio**, Prospero's brother, who persuades Sebastian to murder the king and seize the crown.

On another part of the island, Alonso's son **Ferdinand**—believed to be dead by the others—encounters Prospero's daughter **Miranda**. The youths fall in love at first sight, at first trying to evade Prospero's prying eyes. But Prospero has full knowledge of everything that occurs on the island. In fact, we learn that Ferdinand and Miranda's eventual betrothal is all part of his grand plan to restore his name and status.

Meanwhile, the shipwrecked servants **Trinculo** and **Stephano** come across **Caliban**, the orphaned child of a witch who Prospero forces into bondage. The Europeans treat Caliban like a hideous monster, but Caliban's desires are all too human—and not that different from Prospero's. Caliban incites Trinculo and Stephano to steal Prospero's books, the source of his power, to gain freedom and take control of the island. Will Caliban succeed? And what about Prospero's own plans? Will the day end in vengeance and bloodshed? Or is there a peaceful path forward?