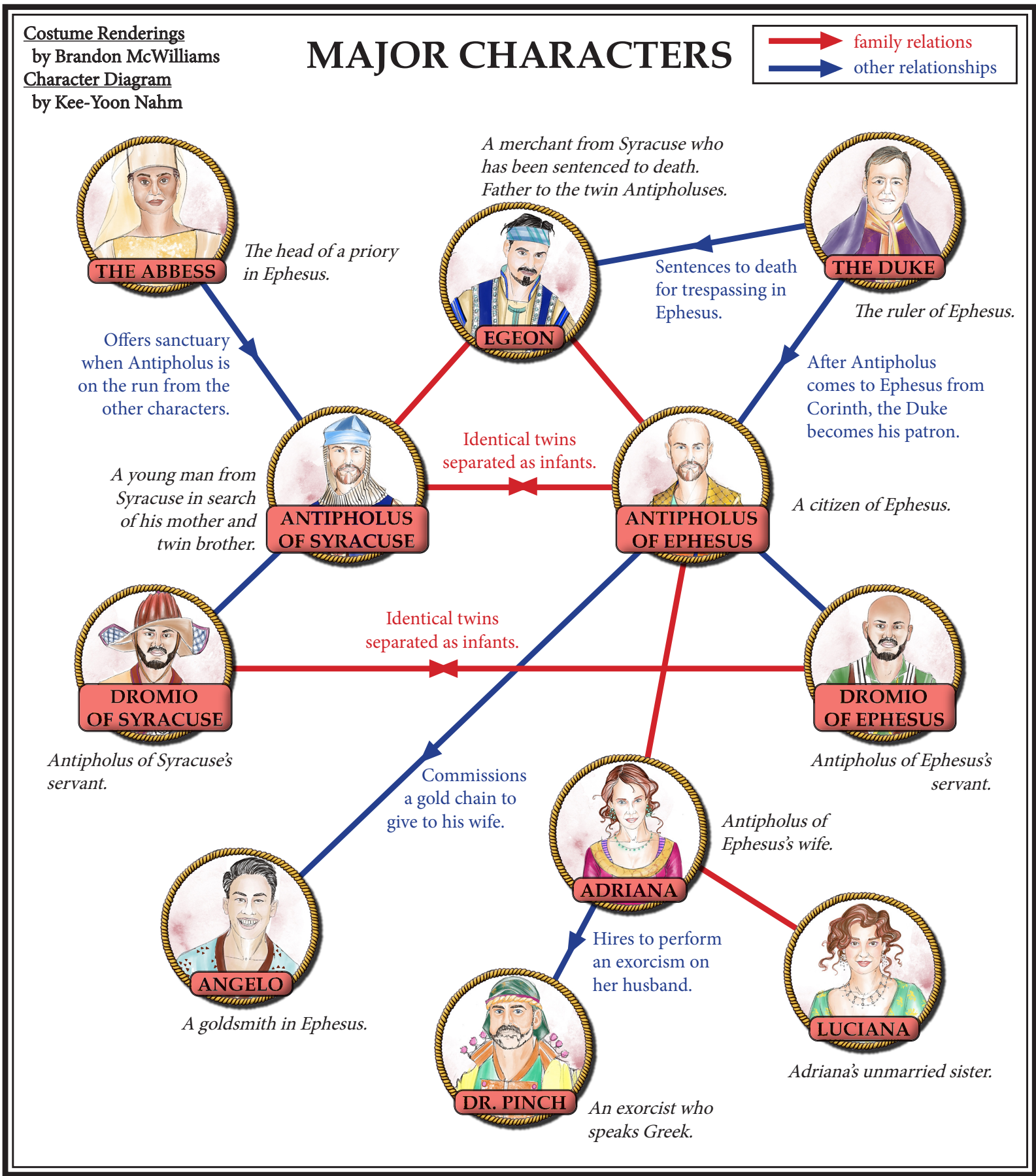


THE COMEDY OF ERRORS

by William Shakespeare
Directed by Doug Finlayson



Many years ago, a violent storm separated a family aboard a sinking ship. The merchant Egeon managed to save his infant son Antipholus of Syracuse and his servant Dromio of Syracuse, but their identical twins were lost at sea along with Egeon's wife Emilia. Many years later, Antipholus and Dromio arrive in the bustling port city of Ephesus, hoping to learn the whereabouts of their long-lost brothers. Little do they know that Egeon arrived in Ephesus shortly before them but got into legal trouble with the Duke and is now facing execution at sunset.

Meanwhile, the identical twin brothers in question—Antipholus of Ephesus and Dromio of Ephesus—have been living in town with no knowledge of this remarkable family history. Chaos ensues as the townsfolk mistake one Antipholus for the other, including Antipholus of Ephesus' furious wife Adriana. Her sister Luciana tries to calm Adriana down but is flabbergasted when Antipholus of Syracuse (the man she believes is her brother-in-law) confesses love to her. During the mayhem, Antipholus of Ephesus gets locked out of his own house. But it's the two Dromio's who suffer the most. One Dromio leaves with an order to go fetch an important object; the other Dromio enters empty-handed and gets punished.

Things take a serious turn when Antipholus of Ephesus is arrested for taking a golden chain without paying for it, although he has never seen this chain. (Guess who has it?) And the clock keeps ticking, inching towards Egeon's execution. Who will untangle this mess?