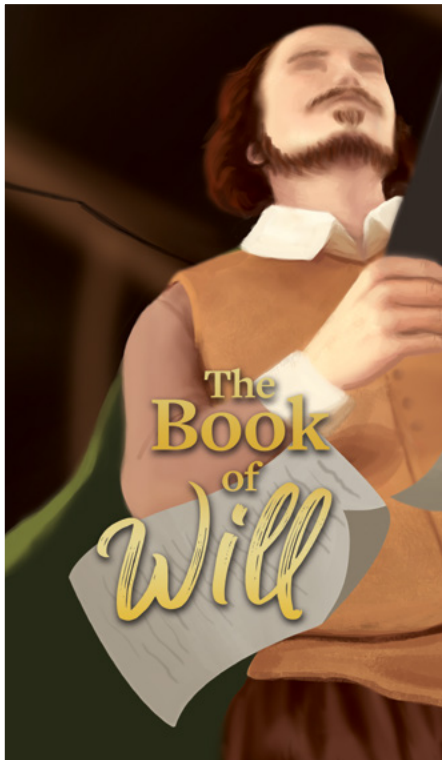




# ILLINOIS SHAKESPEARE FESTIVAL

The Professional Theatre at Illinois State University

## 2023 Season



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Welcome to the 46th season of the Illinois Shakespeare Festival  
at Ewing Theatre.

## Illinois Shakespeare Festival

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Julius Caesar*

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**Visit [IllinoisShakes.com/Giving](https://IllinoisShakes.com/Giving)**

Sunday, August 6, 2023 at Ewing Manor in Bloomington, IL

**6 p.m.** heavy hors d'oeuvres and cash bar in the Ewing Courtyard

**8 p.m.** Cabaret performance at Ewing Theatre

VIP ticket includes dinner and VIP seating at the cabaret performance.  
Tickets also available for the performance only.

**REGISTER**



# Illinois Shakespeare Festival 2023 Season

John C. Stark, Artistic Director

---

## ***The Comedy of Errors***

by William Shakespeare

Directed by **Doug Finlayson**

Friday, June 23  
at 8 p.m. (preview)

Saturday, June 24  
at 8 p.m.

Sunday, June 25  
at 7:30 p.m.

Friday, July 7  
at 8 p.m.

Tuesday, July 18  
at 7:30 p.m.

Saturday, July 22  
at 8 p.m.

Tuesday, July 25  
at 7:30 p.m.

Wednesday, July 26  
at 7:30 p.m.

Friday, July 28  
at 8 p.m.

Wednesday, August 2  
at 7:30 p.m.

Saturday August 5  
at 8 p.m.

## ***The Book of Will***

by Lauren Gunderson

Directed by **Lori Adams**

Friday, June 30  
at 8 p.m. (preview)

Saturday, July 1  
at 8 p.m.

Saturday, July 8  
at 8 p.m.

Wednesday, July 19  
at 7:30 p.m.

Thursday, July 20  
at 7:30 p.m.

Sunday, July 23  
at 7:30 p.m.

Saturday, July 29  
at 8 p.m.

Friday, August 4  
at 8 p.m.

## ***The Tempest***

by William Shakespeare

Directed by **Chris Anthony**

Friday, July 14  
at 8 p.m. (preview)

Saturday, July 15  
at 8 p.m.

Sunday, July 16  
at 7:30 p.m.

Friday, July 21  
at 8 p.m.

Thursday, July 27  
at 7:30 p.m.

Sunday, July 30  
at 7:30 p.m.

Tuesday, August 1  
at 7:30 p.m.

Thursday, August 3  
at 7:30 p.m.

ALL shows playing at Ewing Theatre.

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The 2023 Illinois Shakespeare Festival is a proud member of:  
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# Illinois Shakespeare Festival

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Normal, IL 61760-5700

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Ewing Cultural Center  
One hour before ticketed performances begin

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# A Letter from the Artistic Director

What if...

What if Friar John had delivered the letter informing Romeo of Juliet's death ruse?

What if Laertes' blade tip was not envenomed?

What if King Richard III had been given a horse?

"What if, indeed!" This season, our production of ***The Book of Will*** explores a major "what if" involving the works of William Shakespeare. What if eighteen of his plays had been lost to time? What if his friends in the King's Men, Shakespeare's acting company, had not committed themselves to a task that seemed impossible at the outset—that of gathering all his work in one volume to preserve it for all time? What if?

This year we celebrate the 400th anniversary of the publishing of the First Folio, a nearly complete collection of all of Shakespeare's plays, when we bring you *The Book of Will* by Lauren Gunderson. It is a beautiful play that celebrates the journey taken to achieve this goal. Of course, we know how the story ends, but it is the journey that is fun. I have attended three productions of *The Book of Will*, and I have been enthralled and thoroughly entertained at each. I am excited to finally bring it to the ISF stage.

The plays authored by William Shakespeare in the 2023 season offer a chance to experience one of his very first works, ***The Comedy of Errors*** and one of his last, ***The Tempest***. Each are among his most popular. From a rollicking farcical tale of mistaken identities to a magical island where a vengeful man has to face some hard truths, patrons will experience the arc of Shakespeare's work from (we think) 1594 to 1611.

Live theatre is back in Central Illinois, and it is right here at the Ewing Cultural Center, the most beautiful venue in the USA for performing Shakespeare. You will not want to miss the free performances of ***Toss Me A Tempest*** on Thursday and Saturday mornings at 10:00 a.m., **Bard Basics** with Dramaturg Kee-Yoon Nahm, and **music in the courtyard** on select nights prior to the show.

This year we are introducing **Falstaff's Courtyard Pub**, which will be open after performances in the Ewing courtyard. Linger on the grounds, have a drink with friends, and reflect on the performance you just experienced. You may meet an actor or two as well.

Thank you for being at ISF where we bring you Shakespeare under the stars!

See you at the gate!



John C. Stark, Artistic Director

A handwritten signature in black ink that reads "John C. Stark" in a cursive, flowing script.

# *The Comedy of Errors*

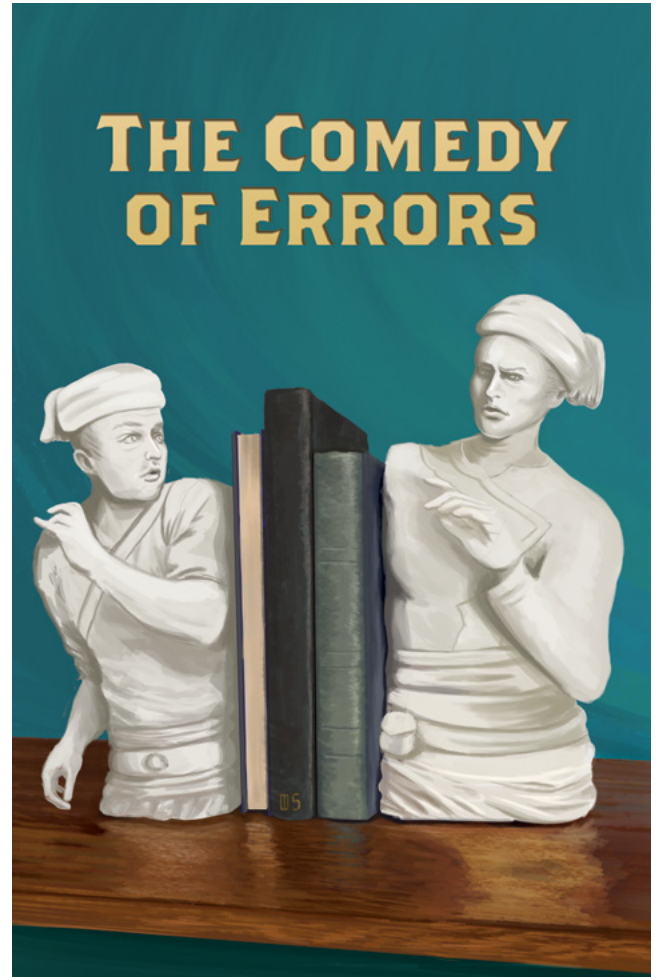
## Synopsis

Many years ago, a violent storm separated a family aboard a sinking ship. The merchant Egeon managed to save his infant son Antipholus of Syracuse and his servant Dromio of Syracuse, but their identical twins were lost at sea along with Egeon's wife Emilia. Many years later, Antipholus and Dromio arrive in the bustling port city of Ephesus, hoping to learn the whereabouts of their long-lost brothers. Little do they know that Egeon arrived in Ephesus shortly before them but ran into legal trouble with the Duke and is now facing execution at sunset.

Meanwhile, the identical twin brothers in question—Antipholus of Ephesus and Dromio of Ephesus—have been living in town with no knowledge of this remarkable family history. Chaos ensues as the townsfolk mistake one Antipholus for the other, including Antipholus of Ephesus' furious wife Adriana. Her sister Luciana tries to calm Adriana down but is flabbergasted when Antipholus of Syracuse (the man she believes is her brother-in-law) confesses love to her. During the mayhem, Antipholus of Ephesus gets locked out of his own house. But it is the two Dromios who suffer the most. One Dromio leaves with an order to fetch an important object; the other Dromio enters empty-handed and is punished.

Things take a serious turn when Antipholus of Ephesus is arrested for taking a golden chain without paying for it, although he has never seen this chain. (Guess who has it?) And the clock keeps ticking, inching toward Egeon's execution. Who will untangle this mess?

**There will be one 15-minute intermission.**



## Production

Director ..... Doug Finlayson  
Scenic Design..... John C. Stark  
Costume Design ..... Brandon R. McWilliams  
Associate Costume Design..... Grace Marks  
Lighting Design ..... \*\*Julie E. Ballard  
Sound Design/Composer..... \*\*Joe Court  
Stage Manager..... Kimmy Konkoleski  
Fight Director/Movement Consultant..... John Tovar  
Fight Captain..... Matt Tenny  
Intimacy Coordinator..... Maggie Marlin-Hess  
Vocal/Dialect Coach..... Kathy Logelin  
Dramaturgy..... Kee-Yoon Nahm

## Cast

DUKE SOLINUS OF EPHEBUS..... \*Thomas Anthony Quinn  
EGEON, A Merchant of Syracuse ..... \*Rafael Untalan  
JAILOR..... Nick Ericksen  
DUKE'S ATTENDANTS ..... Matt Tenny, Dominic Gross  
ANTIPHOLUS OF SYRACUSE..... \*Mikael Stuart  
DROMIO OF SYRACUSE ..... Donny Baresco  
FIRST MERCHANT ..... Jimmy Nguyen  
ANTIPHOLUS OF EPHEBUS..... \*Michael Stewart Allen  
DROMIO OF EPHEBUS..... Adonis Perez-Escobar  
MERCHANTS ..... \*Olivia D. Dawson,  
\*Geoffrey Warren Barnes II, Robert Quinlan,  
Sissy Anne Quaranta, Isa Condo-Olvera, Nick Ericksen,  
Dominic Gross, Mia Hsiung Nguyen, Matt Tenny  
ADRIANA, Wife of  
Antipholus of Ephesus ..... \*Karen Sternberg  
LUCIANA, Adriana's Sister..... Eva Olivia Catanzariti  
TROUBADOUR ..... Nick Ericksen  
LUCE..... Sissy Anne Quaranta  
SERVANTS OF THE PHOENIX..... Matt Tenny,  
Mia Hsiung Nguyen

BALTHAZAR..... \*Geoffrey Warren Barnes II  
ANGELO..... Jimmy Nguyen  
SECOND MERCHANT..... \*Geoffrey Warren Barnes II  
OFFICER ..... Isa Condo-Olvera  
COURTESAN ..... Sissy Anne Quaranta  
DR. PINCH ..... Robert Quinlan  
DR. PINCH'S APPRENTICE ..... Dominic Gross  
ABBESS..... \*Olivia D. Dawson  
ACOLYTE TO ABBESS ..... Mia Hsiung Nguyen  
EXECUTIONER..... Nick Ericksen  
MESSENGER..... Mia Hsiung Nguyen

## Understudies

Isa Condo-Olvera (ABBESS/COURTESAN), Robert Quinlan (DUKE, EGEON), Sissy Anne Quaranta (ADRIANA), Dominic Gross (DROMIO), Nick Ericksen (BALTHAZAR, 1ST MERCHANT, 2ND MERCHANT, ANGELO), Matt Tenny (ANTIPHOLUS), Mia Hsiung Nguyen (LUCIANA).

\* Denotes membership in Actors' Equity Association.

\*\* Denotes membership in United Scenic Artists.

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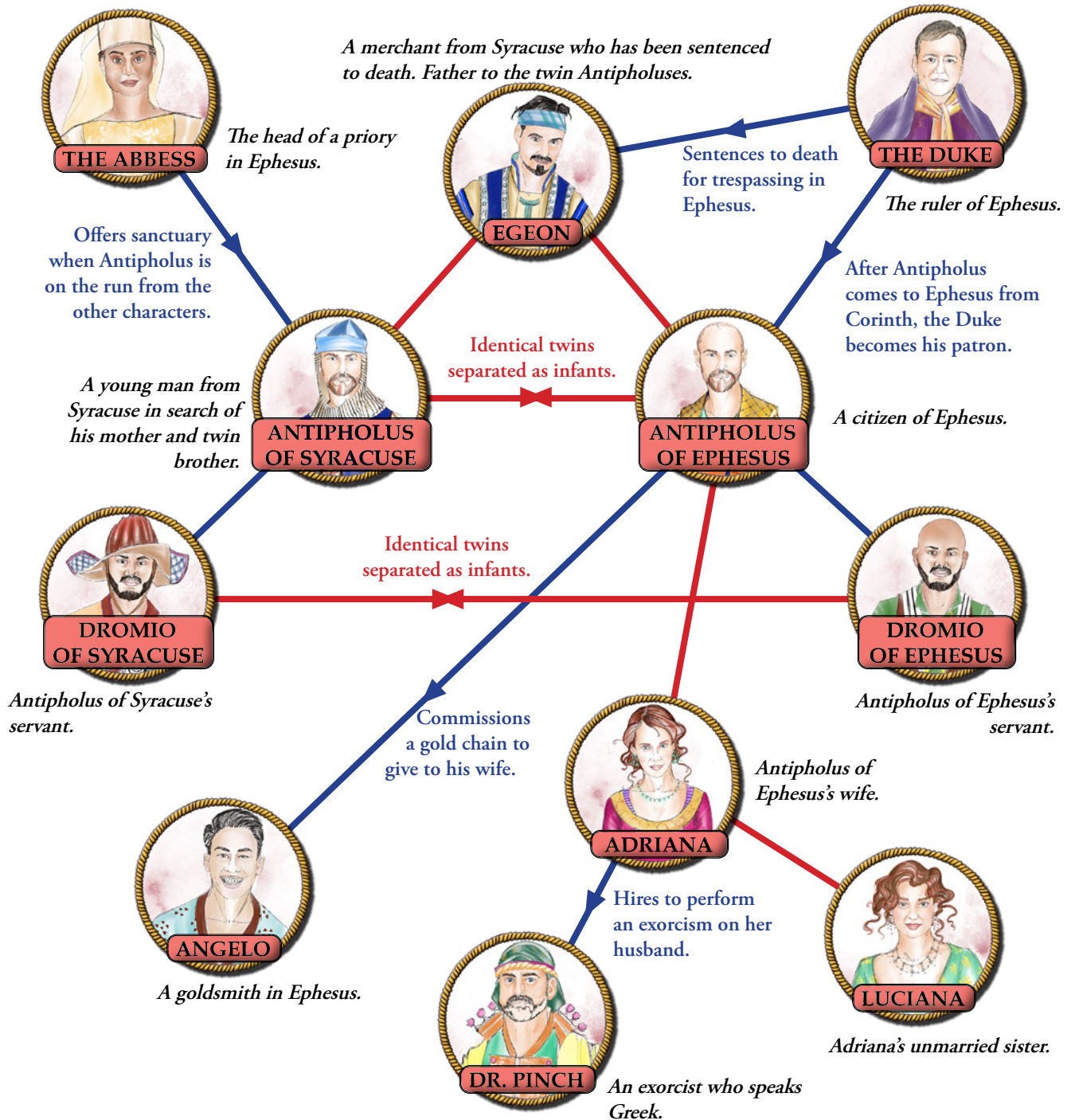
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Character Diagram  
by Kee-Yoon Nahm

# The Comedy of Errors

## MAJOR CHARACTERS

→ family relations  
→ other relationships





# Theatre for Young Audiences

## *Toss Me A Tempest*

By Nancy Steele Brokaw

Director .....\*\*\*Lori Adams  
 Assistant Director ..... Al Oltmanns  
 Stage Manager.....Kelsey Nelson  
 Assistant Stage Managers ..... Rose Geovanes,  
 Sophie Schmeltzer  
 Costume Designer .....Susie High  
 Scenic Designer..... John C. Stark  
 Prop Master.....Katie Novak

## Cast

PROSPERO, a powerful but marooned wizard, formerly the Duke of Milan.....Nick Ericksen

MIRANDA, Prospero's daughter, an island girl with a sense of justice ..... Mia Hsiung Nguyen

ARIEL, a magical sprite whose very name means "air" ..... Triniti Cruz

CALIBAN, an environmentally fierce spirit who wants to protect her island home ..... Grania McKirdie

DUKE ANTONIO, Prospero's brother who usurped his brother's dukedom .....Matt Tenny

KING ALONSO, the King of Naples who helped Antonio do the dirty deed ..... Jeremy Bode

PRINCE FERDINAND, hunky and noble son of Alonso .....Dominic Gross

\*\*\*Denotes membership in Stage Directors and Choreographers Society.



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# *The Book of Will*

By Lauren Gunderson

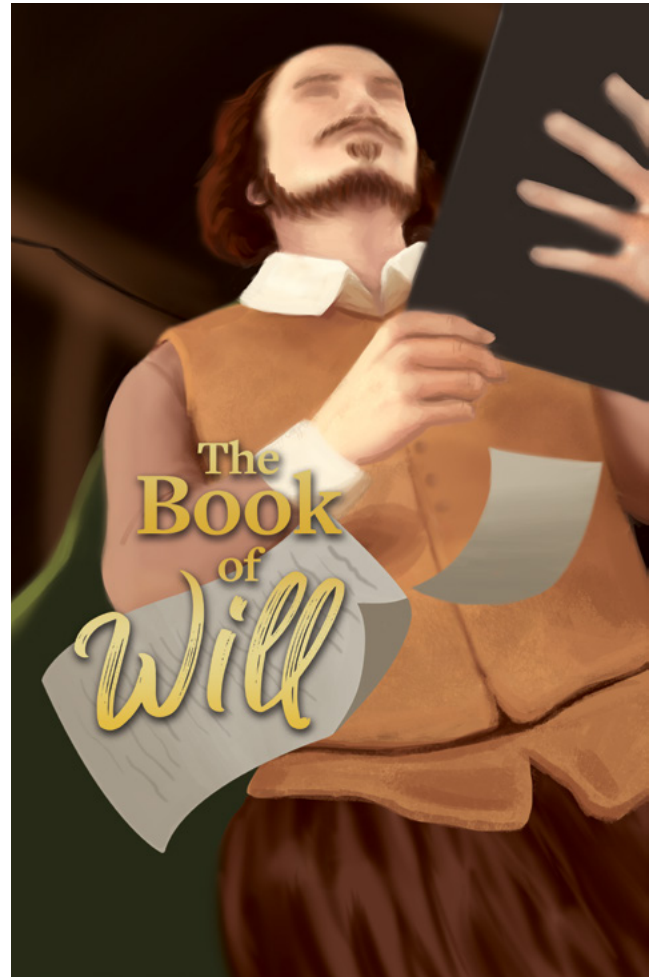
## **Synopsis**

London, 1619. It has been three years since William Shakespeare died. His friends and colleagues in the theatre are faced with a scary truth: many of Shakespeare's plays have never been published and only exist in the vast memories of seasoned actors like Richard Burbage. The alarm bells finally go off when Burbage suddenly dies in his sleep. Henry Condell and John Heminges, members of the King's Men, decide that something must be done before it is too late. Together with Henry's wife Elizabeth, as well as John's wife Rebecca and daughter Alice, they come up with an ambitious plan to collect and publish all of Shakespeare's plays in a single leatherbound volume. A folio.

The spirited group encounters many obstacles, but luckily, they have help. Condell and Heminges manage to track down Shakespeare's misplaced manuscripts through the assistance of Ed Knight, the manager at the Globe Theatre, and the meek scribe Ralph Crane, who turns out to be one of Shakespeare's greatest fans. Others come to the rescue just when the entire endeavor seems hopeless, including a few literary celebrities of the time. They support the project because they have fond memories of Shakespeare the man or his words, or both.

But not everyone is thrilled by the prospect of Shakespeare's plays published in a single volume. The shameless printer William Jaggard had been profiting from pirated editions of Shakespeare's plays for years, and now stands in their way. Will Condell, Heminges, and the gang succeed despite the odds? Obviously, we know that they do since the First Folio exists.

**There will be one 15-minute intermission.**



*The Book of Will* is made possible, in part, through generous underwriting support from Ann Durand and Sue Silvey.

## Production

Director ..... \*\*\*Lori Adams  
Scenic Design..... John C. Stark  
Costume Design ..... Rachel Barnett  
Lighting Design ..... \*\*Julie E. Ballard  
Sound Design ..... \*\*Joe Court  
Stage Manager..... Zach Mlekush  
Fight Director/Movement Consultant..... John Tovar  
Fight Captain..... Matt Tenny  
Intimacy Coordinator..... Maggie Marlin-Hess  
Vocal/Dialect Coach..... Kathy Logelin  
Dramaturgy ..... Kee-Yoon Nahm

## Cast

BOY HAMLET ..... Trinita Cruz  
RICHARD BURBAGE,  
Famous actor in the King's Men ..... \*Michael Stewart Allen  
HENRY CONDELL, Shakespeare's  
friend and actor in the King's Men..... \*Rafael Untalan  
JOHN HEMINGES, Shakespeare's  
friend and financial manager  
of the King's Men ..... \*Geoffrey Warren Barnes II  
ALICE HEMINGES, John's daughter .....Isa Condo Olvera  
BAR PATRONS .....Jeremy Bode, Adonis Perez-Escobar,  
Sissy Anne Quaranta, Matt Tenny  
CRIER ..... Grania McKirdie  
ELIZABETH CONDELL,  
Henry's wife ..... \*Olivia D. Dawson  
REBECCA HEMINGES,  
John's wife ..... \*Karen Sternberg  
BEN JONSON,  
Poet laureate of England ..... \*Thomas Anthony Quinn  
ED KNIGHT, Stage  
Manager for the King's Men ..... Adonis Perez-Escobar  
RALPH CRANE,  
Scrivener of the King's Men ..... Jimmy Nguyen

WILLIAM JAGGARD,  
Successful but somewhat  
shady publisher..... Michael Stewart Allen  
ISAAC JAGGARD, William's son ..... Dominic Gross  
BERNARDO..... Sissy Anne Quaranta  
FRANCISCO..... Matt Tenny  
HORATIO ..... Trinita Cruz  
MARCELLUS ..... Jeremy Bode  
FRUIT SELLER ..... Sissy Anne Quaranta  
MARCUS, Apprentice  
of Jaggard's print shop..... Jeremy Bode  
LADY EMILIA BASSANO LANIER,  
a fiery Italian feminist,  
poet and lover of Shakespeare ..... Eva Olivia Catanzariti  
COMPOSITOR, Works for Jaggard ..... Matt Tenny

SIR EDWARD DERING,  
A lover of books and the theatre ..... Adonis Perez-Escobar  
ANNE HATHAWAY SHAKESPEARE,  
Shakespeare's wife ..... \*Karen Sternberg  
SUSANNAH SHAKESPEARE,  
Shakespeare's daughter ..... Sissy Anne Quaranta

## Understudies

Jimmy Nguyen (JOHN HEMINGES), Adonis Perez-Escobar  
(BURBAGE/JAGGARD), Sissy Anne Quaranta (ELIZABETH),  
Dominic Gross (ED KNIGHT), Trinita Cruz (ALICE  
HEMINGES), Matt Tenny (HENRY CONDELL), Jeremy Bode  
(BEN JONSON), Grania McKirdie (REBECCA/ANNE)

\*Denotes membership in Actor's Equity Association.

\*\* Denotes membership in United Scenic Artists.

\*\*\* Denotes membership in Stage Directors and  
Choreographers Society.

## Contributors

THE BOOK OF WILL is presented by special arrangement  
with Dramatists Play Service, INC., New York.



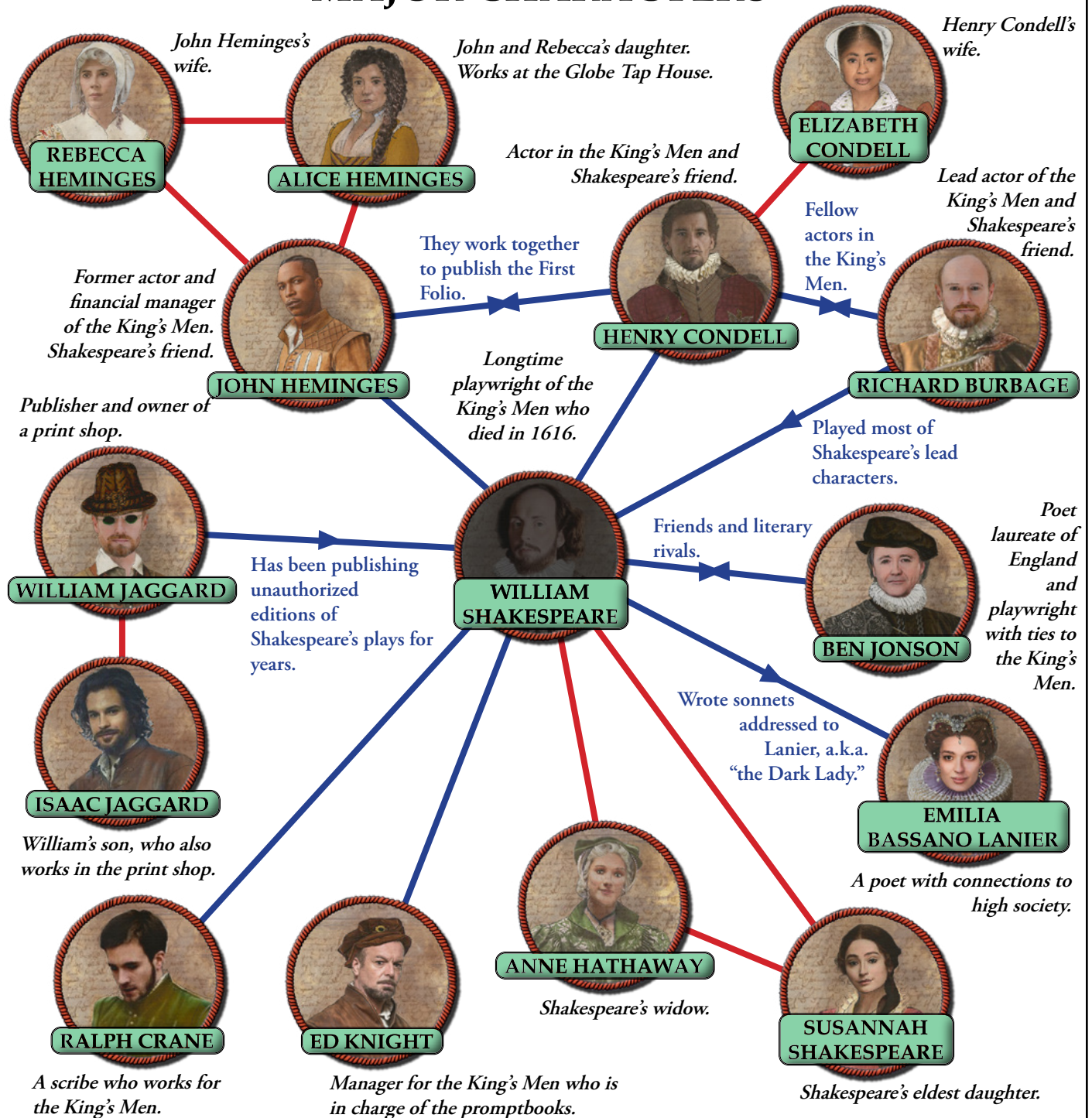
The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

Costume Renderings  
by Rachel Barnett  
Character Diagram  
by Kee-Yoon Nahm

# The Book of Will

## MAJOR CHARACTERS

→ family relations  
→ other relationships



## Preview Dates

Proud to support the ISF's 2023 Season

### ***The Comedy of Errors***

Friday, June 23 at 8 p.m.

Ewing Theatre

### ***The Book of Will***

Friday, June 30 at 8 p.m.

Ewing Theatre

### ***The Tempest***

Friday, July 14 at 8 p.m.

Ewing Theatre



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# The Tempest

## Synopsis

Prospero, the usurped Duke of Milan, uses his powers of sorcery to reign over a remote island full of spirits. When King Alonso of Naples and his court pass by the island on a ship, Prospero commands the buoyant spirit Ariel to conjure a terrifying storm that scatters its passengers throughout the island. Alonso finds himself on one part of the island with his sister Sebastian and councilor Gonzalo. Also accompanying them is Antonio, Prospero's brother, who persuades Sebastian to murder the king and seize the crown.

On another part of the island, Alonso's son Ferdinand—believed to be dead by the others—encounters Prospero's daughter Miranda. The youths fall in love at first sight while trying to evade Prospero's prying eyes. But Prospero has full knowledge of everything that occurs on the island. In fact, we learn that Ferdinand and Miranda's eventual betrothal is all part of his grand plan to restore his name and status.

Meanwhile, the shipwrecked servants Trinculo and Stefano come across Caliban, the orphaned child of a witch who Prospero forces into bondage. The Europeans treat Caliban like a hideous monster, but Caliban's desires are all too human—and not that different from Prospero's. Caliban incites Trinculo and Stefano to steal Prospero's books—the source of his power—to gain freedom and take control of the island. Will Caliban succeed? And what about Prospero's own plans? Will the day end in vengeance and bloodshed? Or is there a peaceful path forward?

**There will be one 15-minute intermission.**

Please be advised that *The Tempest* contains mention of sexual assault and flashing lights are used in the performance.



## Production

Director ..... Chris Anthony  
 Scenic Design ..... John C. Stark  
 Costume Design ..... Anthony James Sirk  
 Lighting Design ..... \*\*Julie E. Ballard  
 Sound Design/Composer ..... \*\*Joe Court  
 Production Stage Manager ..... \*Lucy Yahr  
 Fight Director/Movement Consultant ..... John Tovar  
 Fight Captain ..... Jeremy Bode  
 Intimacy Coordinator ..... Maggie Marlin-Hess  
 Vocal/Dialect Coach ..... Kathy Logelin  
 Dramaturgy ..... Kee-Yoon Nahm

## Cast

ALONSO, The king of Naples  
 and father of Ferdinand ..... \*Thomas Anthony Quinn  
 ANTONIO, The duke of Milan  
 and brother to Prospero ..... \*Michael Stewart Allen  
 SEBASTIAN, Alonso's sister ..... \*Karen Sternberg  
 GONZALO, Counselor  
 and friend of Prospero ..... \*Olivia D. Dawson  
 FERDINAND, Prince of Naples  
 and son of Alonso ..... Nick Ericksen  
 STEFANO, Alonso's butler ..... \*Geoffrey Warren Barnes II  
 TRINCULO, Alonso's jester ..... Adonis Perez-Escobar  
 PROSPERO, The rightful duke  
 of Milan and father of Miranda ..... \*Rafael Untalan  
 MIRANDA, The daughter of Prospero ..... Isa Condo-Olvera  
 ARIEL, A spirit confined to the island ..... Sissy Anne Quaranta  
 CALIBAN, Inhabitant native of the island ..... Jimmy Nguyen  
 SHIPMASTER ..... Mia Hsiung Nguyen  
 BOATSWAIN ..... Grania McKirdie  
 ADRIAN ..... Jeremy Bode  
 SPIRITS ..... Jeremy Bode, Eva Olivia Catanzariti, Trinita Cruz,  
 Grania McKirdie, Mia Hsiung Nguyen

## Understudies

Jeremy Bode (ALONZO/ANTONIO), Eva Olivia Catanzariti (GONZALO/STEFANO), Trinita Cruz (ARIEL), Grania McKirdie (SEBASTIAN/TRINCULO), Mia Hsiung Nguyen (MIRANDA/CALIBAN), Adonis Perez-Escobar (PROSPERO)

\* Denotes membership in Actors' Equity Association

\*\* Denotes membership in United Scenic Artists



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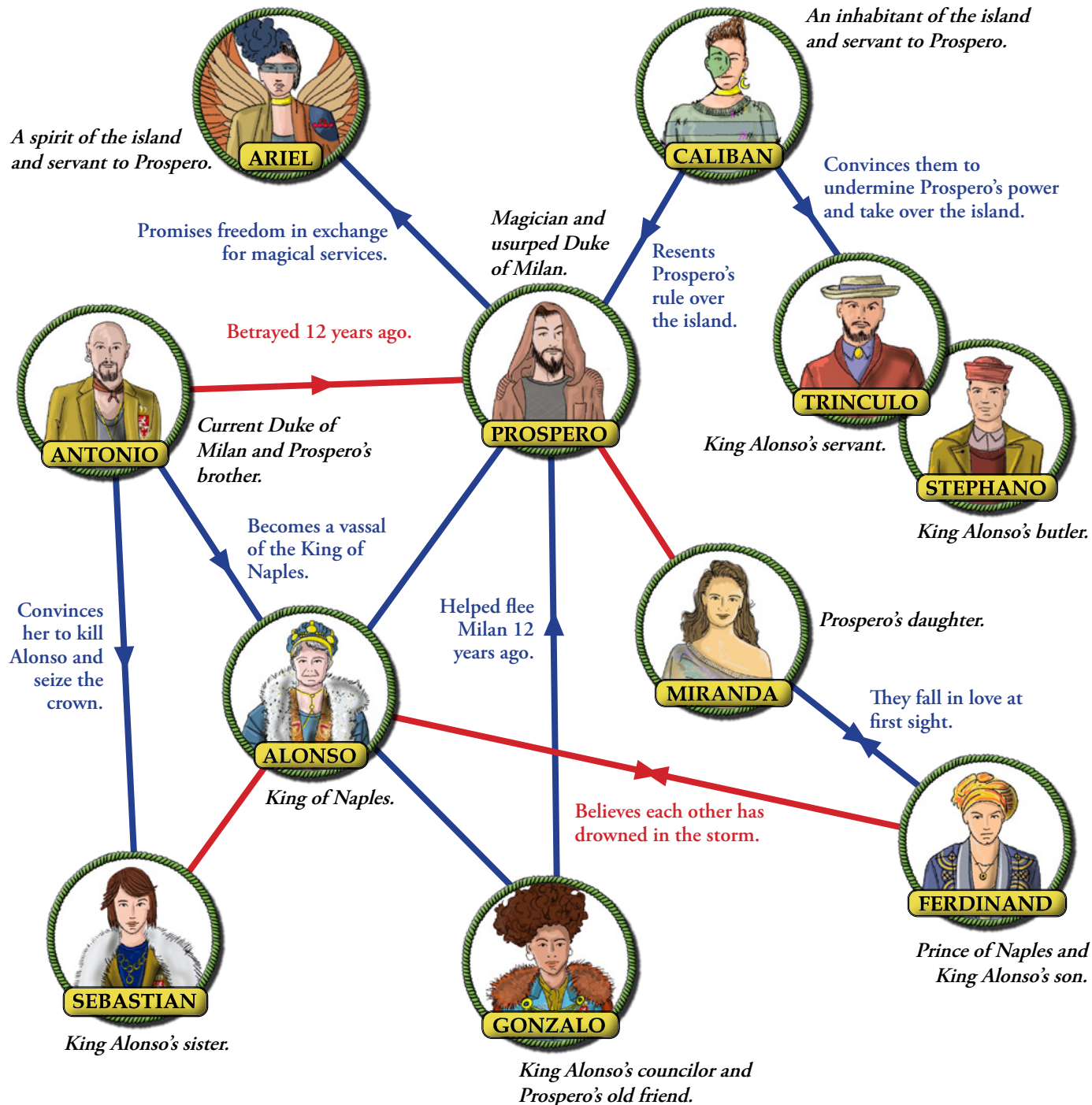
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Costume Renderings  
by Anthony Sirk  
Character Diagram  
by Kee-Yoon Nahm

# The Tempest

## MAJOR CHARACTERS

→ family relations  
→ other relationships





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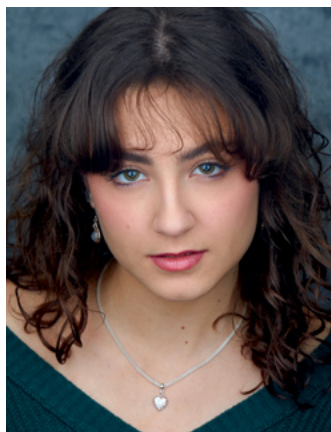
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# The Acting Company



**Triniti Cruz**



**\*Olivia D. Dawson**



**Nick Ericksen**



**Adonis Perez-Escobar**



**Isa Condo-Olvera**



**Sissy Anne Quaranta**



**Robert Quinlan**



**\*Thomas Anthony Quinn**



**\*Michael Stewart Allen**



**\*Geoffrey Warren Barnes II**



**Jeremy Bode**



**Eva Olivia Catanzariti**



**Dominic Gross**



**Grania McKirdie**



**Jimmy Nguyen**



**Mia Hsiung Nguyen**



**\*Karen Sternberg**



**Matt Tenny**



**\*Rafael Untalan**

\*Denotes membership in Actors' Equity Association.

## Acting Company Bios

**\*Michael Stewart Allen** – Antipholus (*The Comedy of Errors*), Richard Burbage/William Jaggard (*The Book of Will*), Antonio (*The Tempest*) recent credits include: *Our Town at Syracuse Stage*, *Much Ado About Nothing* at The Shakespeare Theater NJ and the title role in *Macbeth* at Oklahoma Shakespeare. Other Credits include the first National and International Broadway tour of *War Horse* with The National Theater of Great Britain. He has been a company member at The Shakespeare Theater NJ and at the Old Globe and performed in theaters all across the country including The Kennedy Center, The Acting Company, Syracuse Stage, Indiana Rep., Arkansas Rep, Delaware Rep, The Folger Theater, Playmakers Rep, Florida Studio Theatre, Florida Rep, Palm Beach Dramaworks and the OK, PA and NC Shakespeare Festivals. TV/ Flim: *Billions*, *The Blacklist*, *Admiral Rickover*. ([michaelstewartallen.com](http://michaelstewartallen.com))

**Geoffrey Warren Barnes II** – Balthazar/ Second Merchant (*The Comedy of Errors*), John Heminges (*The Book of Will*), Stefano (*The Tempest*) is overjoyed to be joining the Illinois Shakespeare Festival for the first time. Credits include: New York Theatre: Oberon, *A Midsummer Night's Dream* (Storm Theatre Company); Clown, *The Winter's Tale* (American Globe Theatre); others. REGIONAL: Ariel in *The Tempest* (Oregon Shakespeare Festival); Gabriel in *Fences*, Walter Lee in *A Raisin in the Sun*, Sir Andrew Aguecheek in *Twelfth Night* (Cincinnati Shakespeare Company); Ronald McCowan, *Hands on a Hardbody* (Ensemble Theatre Cincinnati); *Ragtime* (Zach Scott Theatre, Austin TX); *A Single Shard* (Seattle Children's Theatre). Thank you to my family, friends and Katie for your love and encouragement.

**Jeremy Bode** – Marcus (*The Book of Will*), Adrian/Spirit (*The Tempest*), King Alonso (*Toss Me A Tempest*) is currently attending the University of Minnesota BFA Actor Training

Program, where he will be entering his junior year in the fall. Within the program he has performed in *Pericles* and *Junk*. He has a passion for Shakespeare and is excited to be interning with the Illinois Shakespeare Festival. He is grateful for the opportunity to learn, grow, and gain experience through working with the ISF company this summer.

**Eva Olivia Catanzariti** – Luciana (*The Comedy of Errors*), Lady Emilia Lanier (*The Book of Will*), Spirit (*The Tempest*) is currently earning their MFA from the University of Houston Professional Actor Training Program, where they will be a stage combat teaching assistant this fall. They studied opera at The Hartt School, New England Conservatory Preparatory School, and the Bel Canto Institute in Florence, Italy. Selected acting credits include Truffaldino (*Servant of Two Masters*), Viola De Lesseps (*Shakespeare in Love*), Kate (*Seminar*), Myrrha/Hunger (*Metamorphoses*), and Corie Bratter (*Barefoot in the Park*). Eva holds a B.A. in Political Science from Hobart and William Smith Colleges and is an alum of Commonwealth Shakespeare Company's Apprentice Program.

**Triniti Cruz** – Boy Hamlet (*The Book of Will*), Spirit (*The Tempest*), Ariel (*Toss Me A Tempest*) is a senior acting major at Illinois State University. She is from La Grange Park and will be based in Chicago when she graduates in December. ISU Mainstage credits include Countess Andrenyi in *Murder On The Orient Express*, Jasmine in *Pipeline*, and Lover in the world premiere of *Arbor Falls*. Student-directed film credits include *One More Take*, *Red Under Wraps*, and *SUNDAY*. She is excited to begin her professional work at the Illinois Shakespeare Festival this summer.

**\*Olivia D. Dawson** – Abbess/Merchant (*Comedy of Errors*), Elizabeth Condell (*The Book of Will*), Gonzalo (*The Tempest*) is grateful to make her Illinois Shakespeare Festival debut. Olivia has worked regionally with: New Stages theatre, Indiana

Repertory Theatre, The Louisville Orchestra, Steppenwolf Theatre, Portland Center Stage, Atlanta Shakespeare Company, Milwaukee Repertory Theatre, Milwaukee Chamber Theatre, Madison Repertory Theatre, Theatre Lila, Forward Theatre, Horizon Theatre, and The Barter Theatre to name a few. Film/TV: *Wolfpack*, *Honk for Jesus*, *Dopesick*, *Chicago Med*, and *Empire* among others. She was a 2021 Hambridge Center for the Arts Fellow and part of the inaugural 2020 cohort of the Arts and Social Justice Fellows with Emory University.

**Nick Ericksen** – Jailor/Troubadour/Executioner (*The Comedy of Errors*), Ferdinand (*The Tempest*), Prospero (*Toss Me A Tempest*) is delighted, excited, and above all, grateful to be a part of ISF's 2023 summer season! Nick was born and raised in Minneapolis and just finished his sophomore year in the University of Minnesota/Guthrie Theater Actor Training Program, which included a performance as Cloten in Shakespeare's *Cymbeline*. This fall, Nick will be headed to London to train with the Royal Shakespeare Company. Website: [nickericksen.com](http://nickericksen.com).

**Adonis Perez-Escobar** – Dromio (*The Comedy of Errors*), Ed Knight (*The Book of Will*), Trinculo (*The Tempest*) is an actor, playwright, and poet hailing from Orlando, Florida. He was last seen on the Illinois Shakespeare Festival stage in *The Complete Works of William Shakespeare (Abridged)*. Other regional credits include *Much Ado About Nothing* and *Henry IV Part 2* (Orlando Shakes), *Henry V*, *The Merry Wives of Windsor* and *Charley's Aunt* (Michigan Shakespeare Festival), *1984* (Garden Theatre), *La Medea and Nosferatu* (Renaissance Theatre Company). He recently wrote and starred in the world premiere of *The C\*caine Play* (Renaissance Theatre Company). He got his BFA in Acting from the University of Central Florida. IG: @adonis1210

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**Dominic Gross** – Ensemble (*The Comedy of Errors*), Isaac Jaggard (*The Book of Will*), Ferdinand (*Toss Me A Tempest*) is an actor based in Austin, Texas. His performances in *The Comedy of Errors* and *The Book of Will* are his first at The Illinois Shakespeare Festival. He was most recently seen as Stage Manager in *Our Town* and The General in *The Tasters* at The University of Texas at Austin. He is currently receiving training at the B.F.A Acting program at The University of Texas at Austin. He is very excited to start his professional career with this festival and thanks his family, teachers, and friends for making this opportunity happen.

**Grania McKirdie** – Crier (*The Book of Will*), Boatswain/Spirit (*The Tempest*) Caliban (*Toss Me A Tempest*) is thrilled to be making her Illinois Shakespeare Festival debut! She is a rising senior pursuing a BFA in Acting at the University of Illinois at Urbana-Champaign. She was most recently seen as a Citizen in Illinois Theatre's new adaptation of *Coriolanus*. Other Illinois Theatre credits include Tracey in *Sweat* and Officer Lockstock in *Urinetown*. She can be seen next playing Maureen in Illinois Theatre's production of *Rent*. Grania is a proud graduate of The Chicago Academy for the Arts theatre program.

**Jimmy Nguyen** – Angelo/1st Merchant (*The Comedy of Errors*), Ralph Crane (*The Book of Will*), Caliban (*The Tempest*) is a Vietnamese-American actor originally from Omaha. He has worked at various theatres including The Kennedy Center, Black Hills Playhouse in South Dakota, Hope Repertory Theatre in MI, and a world premiere of a new Asian-American musical titled *Gold Mountain* at the Utah Shakespeare Festival. He trained at the Dell'Arte School of Physical Theatre. As a kid, he saw Asian-Americans in the media repeatedly portrayed as bullied school nerds, gas station clerks, laundromat workers, cab drivers, etc. He decided he wanted to change that narrative and through his work he continues to challenge what it means to be an Asian American actor.  
[Jimmynguyenactor.com](http://Jimmynguyenactor.com)

**Mia Hsiung Nguyen** – Ensemble (*The Comedy of Errors*), Shipmaster/Spirit (*The Tempest*), Miranda (*Toss Me A Tempest*) is an actress based in Austin, Texas, and is excited for her first season at Illinois Shakespeare Festival. She is a rising junior B.F.A. in acting major and English minor at The University of Texas at Austin. Mia was previously seen as Emily in *Our Town*, Gudrun in *Meek*, and Penny in *Then We'll Rest*. Mia would like to thank her parents, sister, and acting professors for their encouragement and support.

**Isa Condo-Olvera** – Ensemble (*Comedy of Errors*), Alice Heminges (*The Book of Will*), Miranda (*The Tempest*) is thrilled to be working at ISF for the first time! Isa is a passionate Costa Rican Mexican Ecuadorian theatre-maker, and her work as a young producer, actor and singer in Costa Rica led to being selected for a distinction for her leadership in the artistic field by the Costa Rican vice president. As an actor in the US, she has worked regionally at Ten Thousand Things, Guthrie Theater, Texas Shakespeare Festival, History Theatre, Playwrights' Center, and Great River Shakespeare Festival. Training: University of Minnesota/Guthrie BFA Actor Training Program. @isacondoolvera (IG)  
Website: [isacondoolvera.com](http://isacondoolvera.com)

**Sissy Anne Quaranta** – Luce/Courtesan (*The Comedy of Errors*), Suzannah Shakespeare (*The Book of Will*), Ariel (*The Tempest*) is an MFA in Acting Candidate at UIUC, has a B.A. in Theatre, Music & Dance Minors from KSU, and trained at Second City and iO. She adores art making with an emphasis on ensemble and is excited to make her ISF debut. Chicago Credits: UIUC's *Coriolanus* Valeria, Prop THTR's Devised *Neverland* Nini, *Wild Women of Planet Wongo* Dinette/Swing/Dance Captain, *Surging* Theatrics *American Idiot*, *The Annoyance's Dank Tank* President Tomo, *Profiles Hell Cab* Girlfriend. Regional Credits: *Jinx Teatro Martini*, *Donder Elf Missy SeaWorld*, *Orlando Shakes Playfest 2019 & 2021*, *Swing Selling Out: The Musical*, Theatre Lawrence *The Great Gatsby*

Jordan Baker, Busch Gardens *Entwined/Celtic Fyre Park* Vocal Swing, The Columbian *Steel Magnolias* Shelby. Instagram: @MissSissyQ

**Robert Quinlan** – Doctor Pinch (*The Comedy of Errors*) is excited to perform at the Theatre at Ewing for the first time. Directing credits at ISF include *King Lear*, *A Midsummer Night's Dream*, *As You Like It*, *Richard II*, and *Macbeth*. Acting credits include roles with Arkansas Shakespeare, Taproot Theatre, Seattle Shakespeare, Milwaukee Shakespeare, Madison Repertory, and Tacoma Actors Guild. Robert is the head of MFA directing and an associate professor in the School of Theatre and Dance at Illinois State University.

**\*Thomas Anthony Quinn** – Duke Solinus (*The Comedy of Errors*), Ben Jonson (*The Book of Will*), Alonso (*The Tempest*) is thrilled to be back for his sixteenth summer with the festival, where his favorite roles have included Jon Dory in *Wild Oats*, Kent in *King Lear*, Feste in *Twelfth Night*, and of course, Tom in *The Complete Works of William Shakespeare (Abridged)*. A 41-year member of Actors' Equity Association, he has appeared on a host of stages across the United States. He is now in his 18th year of teaching at Illinois Wesleyan University, where he heads both the BFA acting program and the film program.

**\*Karen Sternberg** – Adriana (*Comedy of Errors*), Rebecca Heminges/Anne Hathaway (*The Book of Will*) Sebastian (*The Tempest*) is a Florida-based performer by way of New York and Nashville, Karen's recent theatre credits include *A Streetcar Named Desire* (Nashville Rep), *Elephant Man*, and *The Lion, The Witch, and The Wardrobe* (Studio Tenn), *Henry V* (Nashville Shakespeare Festival), and *Last of the Red Hot Lovers* (Lake Theatre). She co-leads Pipeline-Collective, where she facilitates an international play development program. Also, for Pipeline, she co-produced and starred in a 12-hour live theatrical broadcast event that nabbed a regional Emmy nomination for technical achievement. Karen is a proud AEA and SAG-

AFTRA member who most loves adventures with her favorite people: her husband and son.

**Matt Tenny** – Ensemble (*The Comedy of Errors*), Compositor (*The Book of Will*), Duke Antonio (*Toss Me A Tempest*) is a proud graduate of Illinois State University with a B.S. in acting and a minor in stage combat. He is excited to step out into the film, television, and theatre scene. Matt has understudied all three roles in *The Complete Works of William Shakespeare (Abridged)* for the Illinois Shakespeare Festival. At Illinois State, Matt played Jimbo in *Fairview* (Irene Ryan nomination), Bouc in *The Murder on the Orient Express*, Astolfo in *Sueño*, Stuart Little in *Stuart Little*, Matt will be based in Chicago.

**\*Rafael Untalan** – Egeon (*The Comedy of Errors*), Henry Condell (*The Book of Will*), Prospero (*The Tempest*) is delighted to be returning to ISF, where he appeared last season as Gloucester in *King Lear* and Don Pedro in *Much Ado About Nothing*. Selected regional roles include: Sherlock Holmes in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* (Cleveland Play House and Cincinnati Playhouse in the Park); Walter in *The Price* (Arena Stage, D.C.); Rama in *The Ramayana* (A Contemporary Theatre, Seattle); Concomly in *Astoria Part II* (Portland Center Stage); Shag in *Equivocation* (Virginia Repertory Theatre); Don Armado in *Love's Labors Lost* and Comte De Guiche in *Cyrano de Bergerac* (Colorado Shakespeare Festival); and Marcus Gee in *Yellow Face* at Theater J in D.C. Rafael received his MFA from The Academy for Classical Acting at the George Washington University. For J, H, & Z.

\* Denotes membership in Actors' Equity Association.

Actor Honor Roll: [IllinoisShakes.com/About/Honor-Roll](https://illinoisshakes.com/About/Honor-Roll)



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## Director Bios

**Lori Adams** (Director of *The Book of Will* and *Toss Me a Tempest*): directing credits include the Off-Broadway production of *Falling* (three Drama Desk Award nominations) and regional credits with Mustard Seed Theatre (*The Human Terrain*, *Fires in the Mirror*, *Falling*), Heartland Theatre Company, Holiday Spectacular, inc. and Illinois State University. She returns for her 10th season as the director of the ISF Theatre for Young Audiences show. On stage Lori has appeared in *King Lear*, *Caesar*, *Pride and Prejudice*, *Henry V*, *Hamlet*, *Twelfth Night*, *Richard II*, *Richard III*, *Henry VIII*, and *Macbeth*. Lori serves as head of acting at Illinois State University and is a proud member of SDC (Stage Directors and Choreographers Society).

**Chris Anthony** (Director of *The Tempest*) is an Assistant Professor of Acting at The Theatre School at DePaul University. As a director, teacher, and producer exploring the intersections of art and community empowerment, she has routinely blended cross-cultural dialogue into theatre practice. Directing credits include *Theatre for One: We Are Here* (Court Theatre), *Romeo & Juliet* (Notre Dame Shakespeare Festival), *Crumbs from the Table of Joy*, (Theatre at Monmouth), *Off the Rails* (Native Voices at the Autry), *Lunch Lady Courage* (Cornerstone Theater), *A Midsummer Night's Dream*, *Romeo & Juliet*, and *Othello* (St. Louis Black Rep), *Henry IV*, *Tall Enough*, *The Tomorrow Show* (DePaul).

**Doug Finlayson** (Director of *The Comedy of Errors*) has worked at the Illinois Shakespeare Festival since 1989, directing *The Merry Wives of Windsor*, *Pericles*, *Hamlet*, and *Romeo & Juliet*. Based in St. Louis his work has been seen locally at New Jewish Theatre, Insight Theatre, Mustard Seed Theatre, Imaginary Theatre Company, and HotCity Theatre. Nationally he has worked at Nebraska Repertory Theatre, Northlight Theatre, New American Theatre in Rockford, The Jerome Opera House in Aspen Colorado, and the Evidence Room in Los Angeles. Doug started his career in Chicago at Wisdom Bridge Theatre, where he served as associate artistic director. He currently teaches at Webster University.

**Lauren Gunderson** (*The Book of Will*) has been one of the most produced playwrights in America since 2015, topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her picture book *Dr. Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart and Joss Stone, and Kait Kerrigan and Bree Lowdermilk. [laurengunderson.com](http://laurengunderson.com)



## Stage Manager Bios

**Kimmy Konkoleski** (Stage Manager, *The Comedy of Errors*) is thrilled to be back in Blo-No for her second summer at ISF. Last season, she stage managed *Much Ado About Nothing*. Kimmy graduated from Ball State University in 2022 with a degree in Production Stage Management. Since then, she has been freelancing in her home city of Chicago. She owes all of the accomplishments in her career to Colleen Tovar, the woman and mentor who taught her everything she knows. She's so appreciative of everything Colleen has done for her whether it be providing life lessons, building connections, or creating lifelong friendships. She would like to thank her family, friends, AJ, Zach, and Lucy for always supporting her through thick and thin. Enjoy the show!

**Zach Mlekush** (Stage Manager, *The Book of Will*) is so excited to be back at the Illinois Shakespeare Festival for his third summer. In 2021, Zach was the Assistant Stage Manager for *The Winters Tale*, and in 2022 Zach was the assistant stage manager for *The Complete Works of William Shakespeare (Abridged)*, and *King Lear*, as well as a spotlight operator for *Much Ado About Nothing*. Zach is a recent graduate of Illinois State University, where he stage managed many productions. He would like to dedicate his work to the fierce Colleen Tovar. He would like to thank all his friends and family, but especially Caitlyn, Kimmy, Justin, and Lucy for the outpouring amounts of support and love always. Zach thanks YOU for supporting ISF, and hopes you enjoy your evening under the stars!

**\*Lucy Yahr** (Production Manager / Production Stage Manager, *The Tempest*) is delighted to return for her fifth summer with ISF. Previously, she was the Assistant Stage Manager for *The Merry Wives of Windsor* (2018) and the Stage Manager for *Pride and Prejudice* (2019), *Measure for Measure* (2021), *The Complete Works of William Shakespeare (Abridged)* (2022), and *King Lear* (2022). She cannot thank her family and friends enough for their never-ending love and support. Everything that she does is in celebration of her dear friend and colleague, Colleen Tovar. She echoes her fellow stage managers love and admiration for the woman that brought them all together. Lucy is a proud member of Actors' Equity Association.

\*Denotes member of Actors' Equity Association.



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## Designer Bios

**\*\* Julie E. Ballard** (Festival Lighting Designer), USA829, is a professional lighting designer, ETCP-certified electrician, and theatrical technician. She is affiliated with IATSE Local 2 and Actors' Equity Association. Julie is the owner/operator of OverlapLighting Productions, LLC, a freelance production company specializing in production/stage management, lighting design, and photography. Design credits include: Charlotte Ballet, Ballet West, and Hubbard Street Dance Chicago. She has freelanced for two decades, touring regionally, nationally, and internationally with Hubbard Street, Pilobolus, Deeply Rooted Dance Theater, and David Dorfman Dance, among others. Theatre audiences have seen her designs in the U.S., Germany, Italy, Siberia, and South Africa. She holds a B.A. in theater from Kent State University (1999) and an MFA from the University of Florida (2004). Visit her portfolio at [overlaplighting.com](http://overlaplighting.com).

**Rachel Barnett** (Costume Designer- *The Book of Will*) is the new director of the School of Theatre and Dance at Millikin University. Previously, she was the associate professor of costume design and technology at Oklahoma City University. Favorite designs include *Sunday in the Park with George*, *Bright Star*, *Little Women*, *Evita*, *The Marriage of Figaro*, *Children of Eden*, *The Music Man*, *School for Lies*, and *Side Show*. She also designed costumes for the (OKC) CityRep production of *Peter and the Starcatcher* and built costumes for Lyric Theatre of Oklahoma 2017-2018. Rachel has returned to the Illinois Shakespeare Festival for six seasons since 2004. ISF credits: Cutter/draper for *Hamlet*, *Peter and the Starcatcher*, and *Twelfth Night* in 2016 and last season as costume designer for *Much Ado About Nothing*.

**\*\* Joe Court** (Festival Sound Designer) has spent the last 22 years working professionally as a sound designer, engineer, and educator. His work has been heard in Chicago, New York, Los Angeles, McCarter Theatre Center, The Clarence Brown Theatre, Great Lakes Theatre, Virginia Stage Company, Actors Theatre of Indiana, and the Idaho, Lake Tahoe, and Illinois Shakespeare Festivals. As an educator he has taught at Virginia Tech, the University of Chicago, and Ball State University. Joe is an artistic associate with TUTA theatre, Chicago. From 2008 until 2016, Joe served as sound engineer for the Chicago production of the Tony Award-winning musical *Million Dollar Quartet*. He has received three Joseph Jefferson Award nominations for his design work. Member, USA 829.

**Susie High** (Costume Designer - *Toss Me A Tempest*) is the costume shop director for Illinois State's School of Theatre and Dance. Susie manages production in the costume shop and teaches Intermediate and Advanced Costume Construction. She has worked many seasons with ISF in varying costume shop roles including Costume Designer for *Measure for Measure* in 2021. Susie previously worked with Lori Adams, Director at ISU costume designing for *Sweat*. Susie holds an MFA in theatre: costume design from ISU and an MBA with project management from The Citadel. She also earned her B.S. in theatre: design/production from ISU.

\*\*Denotes membership in United Scenic Artists.

## Artistic Staff Bios

**Brandon R. McWilliams** (Costume Designer – *The Comedy of Errors*) credits include: *Henry V* (ISF), *The Boatman*, *Into the Woods*, *The Fantasticks*, *Death of a Salesman*, (Flint Rep) *Singing in the Rain*, *Charlotte’s Web*, *James and the Giant Peach* (ZACH Theatre) *Cyrano deBergerac*, *Much Ado About Nothing*, *My Fair Lady*, *Macbeth*, *The Winter’s Tale*, *Camelot* (Texas Shakespeare Festival) Brandon is a graduate of the Carnegie Mellon School of Drama and The University of Texas at Austin. He has taught at Salisbury University, University of North Carolina at Charlotte, Louisiana State University, Texas State University, and currently heads the costume program at The University of Missouri Kansas City. [brmcwilliams.com](http://brmcwilliams.com).

**Anthony James Sirk** (Costume Designer – *The Tempest*) is excited to be designing his first show with the Illinois Shakespeare Festival. Anthony has worked for many theatres throughout the United States including Pittsburgh Civic Light Opera, The Arvada Center, The Alabama Shakespeare Festival, Pittsburgh Opera, Creede Repertory Theatre, and Theatre Aspen. Recent projects include *The Lifespan of a Fact* with American Lives Theatre, *Marie Antoinette and the Magical Negroes* with Southbank Theatre Co., *Fugitive Songs* with *Eclipse*, *Magnolia Ballet* and *Tick, Tick... Boom!* with Phoenix Theatre, and *Mojada* with Indianapolis Shakespeare Company. Upcoming shows include *A Chorus Line* with Summer Stock Stage, and *TJ Loves Sally 4 Ever* at Fonseca Theatre Company. [Anthonysirk.com](http://Anthonysirk.com)

**Nancy Steele Brokaw** (Playwright of *Toss Me a Tempest*) wants our young and young-at-heart audiences to feel excitement and curiosity about William Shakespeare. She’s written many TYA shows for ISF including last year’s *Much Ado About Quite A Lot*. Brokaw also loves introducing young audiences to classical music and her 13th opera for Prairie Fire Theatre/ Illinois Wesleyan University, *Panic in the Barnyard*, toured in May to 35 Illinois schools. Her operas are also staged each year at the University of California-Merced for thousands of Central Valley children. She is the author of *Leaving Emma* (Clarion/Houghton Mifflin) and librettist for *Fertile Ground*, which premiered at the Fort Worth Opera. She’s a longtime contributor to *The Pantagraph* and resident playwright for Holiday Spectacular. Brokaw lives in Bloomington.

**Kathy Logelin** (Text and Vocal Coach) is happy to be returning to ISF, having text coached the 2022, 2021 and 2018 seasons. She has also been an actor in the festival, appearing in the 2010, 2002, 2000, 1997 and 1996 seasons. Based in Chicago, she recently coached *The Comedy of Errors* with Chicago Shakespeare Theatre, *Cabaret* with Porchlight Theatre, *Big River* with the Mercury Theatre, *The Three Penny Opera* with Theo Ubique, and *Georgiana and Kitty* at Northlight Theatre. Regional credits include the Clarence Brown Theatre, Indiana Repertory Theatre, and TheatreSquared. International credits include The Edinburgh Festival Fringe, The Jane Austen Festival in Bath, The Camden Fringe, and The Buxton Fringe. Kathy is adjunct faculty at Ball State University.

**Maggie Marlin-Hess** (Intimacy Director) is an actor, director, choreographer, and coordinator of Musical Theatre at Illinois State University. ISU credits include *Men on Boats*, *Legally Blonde*, *Guys and Dolls*, and intimacy director for mainstage productions. Professional venues include Arena Stage, Kennedy Center, Woolly Mammoth, Imagination Stage, Shakespeare in the Park (DC); Second Stage, Producer's Club, Jazz at Lincoln Center, and Blue Heron Arts Center (NYC). She has served as faculty/guest artist at Illinois Wesleyan University, Florida Atlantic University, Missouri State University, Hofstra University, Temple University, and University of Alabama-Birmingham. She's a certified Consent-Forward Artist with Intimacy Directors and Coordinators and a member of Actors' Equity Association. BFA, University of North Carolina School of the Arts; MFA, Virginia Commonwealth University.

**Kee-Yoon Nahm** (Dramaturg) D.F.A. is Associate Professor in Theatre Studies at Illinois State University and festival dramaturg at the Illinois Shakespeare Festival. He works as a dramaturg and theatre translator in the United States and South Korea. His translations have been presented at the National Theatre Company of Korea, the Seoul Performing Arts Festival, Coalescence Theatre Project, Illinois State University, Texas State University, and Yale Cabaret. His dramaturgy works include productions at the Illinois Shakespeare Festival, the Brooklyn Academy of Music, TheatreWorks Colorado Springs, Yale Repertory Theatre, Yale Cabaret, UC Santa Barbara, UCLA, the National Gugak Center, and the National Dance Company of Korea.

**John C. Stark** (Artistic Director and Festival Scene Designer) is retiring this August after a 41-year teaching career at Illinois Wesleyan University, Arizona State University, and Illinois State University. He became the ISF artistic director in 2017 and has designed 42 ISF productions. He holds degrees from Wayne State College and the University of Nebraska-Lincoln. He has designed professionally in Chicago, St. Louis, Indianapolis, New York, Arizona, California, Missouri, and his native Nebraska. His design of *The Living* at Famous Door theatre received the Joseph Jefferson Award in 1997. The production of *Falling*, designed at the Mustard Seed theatre in St. Louis, was produced Off Broadway in 2012. Memorable ISF designs include *Pericles* (1993), *Triumph of Love* (1996), *A Midsummer's Night Dream* (2002), *Hamlet* (2016), and *Caesar* (2019).

**John Tovar** (Fight Director/Movement Consultant) has directed the violence at ISF since 2017 for productions including *King Lear*, *As You Like It*, *Caesar*, *Henry V*, *Shakespeare in Love*, *A Midsummer Night's Dream*, *Shakespeare's Amazing Cymbeline* and *I Heart Juliet*. Off-Broadway: *The Opponent*. Regional: Drury Lane Oakbrook: *Seven Brides for Seven Brothers* and *Camelot* (Equity Jeff Award Nomination), *Steppenwolf: Of Mice and Men*, *Lookingglass: Treasure Island*. Professional Affiliations: Society of American Fight Directors. John was awarded the 2013 Equity Jeff Award for Fight Direction for *The Opponent*. He holds an MFA from Illinois State University and is an Assistant Professor in its School of Theatre and Dance.

## Festival Leadership Bios

**Nick Benson** (Box Office Manager) has worked for the Illinois Shakespeare Festival since the fall of 2017. He thoroughly enjoys doing his part to bring this wonderful festival to life each summer. At ISU, Nick is the Center for the Performing Arts manager, overseeing the student box office and front of house staff for performances for the Wonsook Kim College of Fine Arts and Illinois Symphony Orchestra. Outside of ISU, Nick has served on the Board of Governors for Community Players Theatre and is active in local arts organizations.

**Connie Blick** (Office Manager) has served as Office Manager for the Illinois Shakespeare Festival since 2019, assisting the leadership team with administrative needs. She is an acting graduate from the School of Theatre and Dance at Illinois State University and has a strong presence in local community theatre and has been involved in productions at Heartland Theatre Company, Community Players Theatre, and will appear in the 2023 Evergreen Cemetery Walk. Connie is Co-Founder of Nomad Theatre Company, a site-specific theatre company that is quite literally Theatre That Moves.

**Ann Haugo** (Producer) is the director of the School of Theatre and Dance. She holds a Ph.D. in theatre history from UIUC and has loved Shakespeare since first introduced to *Macbeth* in high school. She is a past president and Fellow of the Mid-America Theatre Conference, founding convener of the Indigenous Americas working group within the American Society for Theatre Research, and a former Advisory Board member for Project HOOP (Honoring Our Origins and People through Native Theatre, Education, and Community Development). Her publications on Indigenous theatre have appeared in numerous books and journals.

**Cristen Monson** (Education Coordinator) works at Illinois State University as the Academic Advisor. She earned a BA in Acting from The University of Texas at El Paso and an M.A. in Theatre from Illinois State University in 2011. She directs, acts, writes and teaches theatre locally. Directing credits include: *A Funny Thing Happened on the Way to the Forum*, *The Curious Incident of the Dog in the Nighttime*, *The Secret Garden*, *Disney's High School Musical*, *Oklahoma* and *Pirates of Penzance* and several for Heartland Theatre 10-Minute Play Festival and Nomad Theatre where she is a Co-Founder. Favorite acting roles include Sarah in *Time Stands Still*, Beth in *Tribes*, Desire in *A Little Night Music*. She will appear in *Bright Star* this summer as Mama Murphy.

**Derek R. Munson** (Managing Director) holds a Ph.D. from the University of Missouri and an M.A. from Missouri State University. He is an assistant professor of Theatre Studies at Illinois State University where he is currently working on a biography about Pulitzer Prize-winning playwright Lanford Wilson. Derek is a longtime member of Actors' Equity: recent roles include Robert in *Proof* and Capulet in *Romeo & Juliet*. He received the Denver Drama Critics Circle award for Best Director for his production of Christopher Durang's *The Marriage of Bette and Boo*. Derek has worked for the internationally acclaimed Ballet Hispánico and the Tony Award-winning The Acting Company.

**Lauren Palmer** (Finance and Communication Manager) is excited to join the Illinois Shakespeare Festival as the Finance and Communications Manager. She received her Bachelor of Science in music from Illinois State University. In 2017, Lauren joined the School of Music as the Administrative Aide, Budget Lead, and Social Media/Marketing Coordinator. Lauren has an incredible passion for fine arts and fostering a creative community of individuals. Her cohesion of administration and student mentorship is evident throughout the Wonsook Kim College of Fine Arts at Illinois State University. Lauren was raised in Springfield, where she was an active member of the community theatre both onstage and off. Central Illinois stage credits include Dorothy in *The Wizard of Oz*, Ms. Honey in *Matilda*, and many more.

## Illinois Shakespeare Festival Staff

### Leadership

John C. Stark, Artistic Director

Ann Haugo, Producer

Derek R. Munson, Managing Director

Lauren Palmer, Finance and Communication Manager

Lucy Yahr, Production Manager

Kee-Yoon Nahm, Dramaturg

Connie Blick, Office Manager

Vince Lobello, Technical Director

Dave George, Assistant Technical Director

Susie High, Costume Shop Director

Wendy Wallace, Craft Shop Supervisor

Cristen Monson, Education Coordinator

Nick Benson, Box Office Manager

### Interns

Sara Mattson, Marketing Intern

### Ewing Manor Leadership/Staff

Toni Tucker, Director Ewing Cultural Center

Josh Elskamp, Grounds Staff

Heaven Stricklin, Building Service Worker

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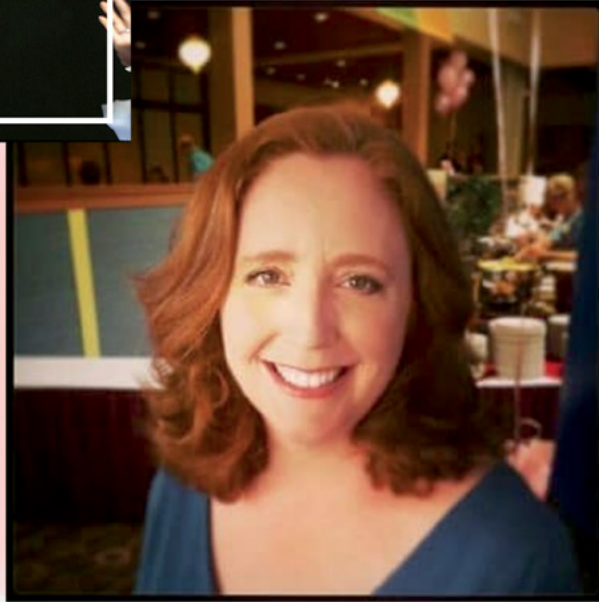
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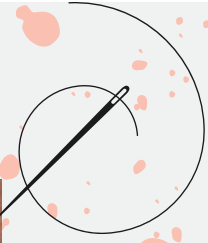
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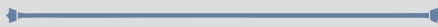
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KARI BETH RUST WAS THE COSTUME DIRECTOR FOR BOTH THE SCHOOL OF THEATRE AND DANCE AND THE ILLINOIS SHAKESPEARE FESTIVAL. KARI BETH WAS AN ALUM OF OUR PROGRAM. SHE GRADUATED IN 1985 WITH A FOCUS IN COSTUME DESIGN. HER CAREFUL MENTORING OF EACH STUDENT WAS INSTRUMENTAL IN THE SUCCESS OF EVERY SCHOOL OF THEATRE AND DANCE PRODUCTION SEASON.



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# Illinois Shakespeare Festival Lifetime Giving

As of September 30, 2022

The Illinois Shakespeare Festival has enjoyed enormous success the past four decades because of support from the Illinois State University Foundation, the College of Fine Arts, the School of Theatre and Dance, and a multitude of visionary and deeply committed individuals. We express enduring gratitude to the following individuals for their giving over the past 45 years.

<b>\$500,000+</b>	<b>\$100,000- \$249,999</b>	<b>\$75,000- \$99,999</b>	<b>\$25,000- \$74,999</b>	Patricia Grogg
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## The John Stevens Equity Actor

The John Stevens Equity Actor is funded through the John Stevens Memorial Golf Outing. Sponsored by Nancy Stevens and the Illinois Shakespeare Festival Society. This annual event is held in June and honors the memory of John Stevens, a past president of the Illinois Shakespeare Society and a longtime Festival supporter.

The John Stevens Equity Actors	Deborah Staples (2014)
Olivia D. Dawson (2023)	Amanda Catania (2013)
Rafael Untalan (2022)	David Sitler (2012)
Dan Matisa (2021)	Gerson Dacanay (2011)
Chauncy Thomas (2019)	Kevin Rich (2010)
Jordan Coughtry (2018)	Michelle Shupe (2009)
Nisi Sturgis (2017)	Daniel Harray (2008)
Chris Amos (2016)	Eddie Collins (2007)
Robert Gerard Anderson (2015)	Thomas Anthony Quinn (2006)



# Illinois Shakespeare Festival Society Board of Directors

Founded in 1983, the Illinois Shakespeare Festival Society promotes the artistic and educational values of the Illinois Shakespeare Festival. Its all-volunteer Board of Directors supports the Festival through various activities throughout the year, including the John Stevens Memorial Golf Outing and the Bard Bash & Cabaret. To learn more about participating, contact Membership Chair Joan Vanden Eynden at [jvanden@IllinoisState.edu](mailto:jvanden@IllinoisState.edu).

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Endowments for the Illinois Shakespeare Festival ensure the continued longevity and excellence of the Festival.

Paul and Sandra Harmon Shakespeare Endowment

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United Scenic Artists, Local USA 829 of the IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers In Live Performance.



Actors' Equity Association (AEA), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the

careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, and International organization or performing arts unions.

[actorsequity.org](http://actorsequity.org)



# Illinois Shakespeare Festival Production History

## 1978

*As You Like It, Macbeth, Twelfth Night*

## 1979

*Hamlet, King Henry IV part 1, The Taming of the Shrew*

## 1980

*The Merry Wives of Windsor, A Midsummer Night's Dream, Romeo and Juliet*

## 1981

*The Comedy of Errors, Julius Caesar, The Winter's Tale*

## 1982

*King Henry IV part II, Love's Labour's Lost, Othello*

## 1983

*Macbeth, Much Ado About Nothing, The Two Gentlemen of Verona*

## 1984

*Pericles, The Merchant of Venice, The Taming of the Shrew*

## 1985

*Cymbeline, King Lear, A Midsummer Night's Dream*

## 1986

*As You Like It, Hamlet, The Tempest*

## 1987

*Measure for Measure, Romeo and Juliet, Twelfth Night*

## 1988

*All's Well That Ends Well, The Comedy of Errors, Richard III*

## 1989

*Henry V, The Merry Wives of Windsor, She Stoops to Conquer by Oliver Goldsmith*

## 1990

*Julius Caesar, Much Ado About Nothing, The Rivals by Richard Brinsley Sheridan*

## 1991

*Antony and Cleopatra, Othello, The Taming of the Shrew*

## 1992

*Macbeth, As You Like It, The Winter's Tale*

## 1993

*Richard II, Pericles, A Midsummer Night's Dream*

## 1994

*Romeo and Juliet, Two Gentlemen of Verona, Henry IV pt 1*

## 1995

*Cymbeline, Henry IV part 2, The Comedy of Errors*

## 1996

*Twelfth Night, The Tempest, The Triumph of Love by Marivaux*

## 1997

*Hamlet, All's Well That Ends Well, Rosencrantz*

*and Guildenstern Are Dead by Tom Stoppard*

## 1998

*Much Ado About Nothing, Measure for Measure, The Falcon's Pitch adapted by Jeffrey Sweet*

## 1999

*The Merry Wives of Windsor, Richard III, Wild Oats by John O'Keefe*

## 2000

*Taming of the Shrew, King John, The Three Musketeers adapted by Eberle Thomas and Barbara Redmond*

## 2001

*Love's Labour's Lost, Othello, Coriolanus*

## 2002

*A Midsummer Night's Dream, Romeo & Juliet, The Merchant of Venice*

## 2003

*King Lear, As You Like It, The Knight of the Burning Pestle by Francis Beaumont and John Fletcher*

## 2004

*The Two Gentlemen of Verona, Cyrano de Bergerac by Edmund Rostand, Hamlet*

## 2005

*Macbeth, Twelfth Night, Henry VIII*

## 2006

*The Comedy of Errors, Pericles, Julius Caesar*

## 2007

*Much Ado About Nothing, Henry V, Love's Labour's Lost*

## 2008

*The Taming of the Shrew, Titus Andronicus, The Complete Works of William Shakespeare (Abridged) by Adam Long, Daniel Singer, and Jess Winfield*

## 2009

*A Midsummer Night's Dream, Scapin adapted by Bill Irwin and Mark O'Donnell, Richard III*

## 2010

*The Tempest, The Three Musketeers adapted by Robert Kauzlaric, The Merry Wives of Windsor*

## 2011

*Romeo & Juliet, The Winter's Tale, The Complete Works of William Shakespeare (Abridged) by Adam Long, Daniel Singer, and Jess Winfield*

## 2012

*As You Like It, Othello, The Rivals by Richard Brinsley Sheridan*

## 2013

*Comedy of Errors, Macbeth, Failure: A*

*Love Story by Philip Dawkins*

## 2014

*Much Ado About Nothing, Elizabeth Rex by Timothy Findley, Antony and Cleopatra*

## 2015

*Love's Labour's Lost, Richard II, Q Gents by GQ and JQ, Love's Labour's Won by Scott Kaiser*

## 2016

*Hamlet, Twelfth Night, Peter and the Starcatcher by Rick Elice*

## 2017

*A Midsummer Night's Dream, Shakespeare's Amazing Cymbeline by Chris Coleman, I Heart Juliet by GQ and JQ*

## 2018

*The Merry Wives of Windsor, Henry V, Shakespeare in Love by Lee Hall*

## 2019

*As You Like It, Pride and Prejudice, Caesar*

## 2021

*Measure for Measure, The Winter's Tale*

## 2022

*The Complete Works of William Shakespeare: (Abridged), King Lear, Much Ado About Nothing*

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## Important Information

The taking of pictures or making recordings of any kind is not allowed in the theatre.

Glass bottles, open containers, coolers, strollers, and picnic baskets are not allowed in the theatre.

Patrons must refrain from walking on the stage.

Latecomers will be seated at a suitable break in the play's action, at the discretion of the house manager, and only in seats chosen by the house manager.

Please silence cell phones and other electronic devices. If you need to be reached for an emergency, the house manager will assist you.

Smoking is not allowed anywhere on the grounds.

For your own safety, when at Ewing, be sure to cross the street only at the corner crosswalk at the light. Please do not walk to Sunset Road to cross after the performance.

### Rain/Heat Policy

The Festival will make every effort to notify patrons if a performance needs to be canceled due to inclement weather prior to the start of the show, including posting to the website and Facebook page. The Festival performs through light showers.

Should any outdoor performance be rained out before the first intermission, patrons may exchange their tickets for another performance within two business days. If a performance is stopped after the first intermission, the evening will be considered complete, and no ticket exchanges will be possible.

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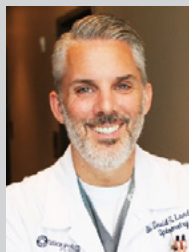


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*Doctors Brownstone, Landess, and Huettemann are proud to sponsor the 2023 Illinois Shakespearean Festival.*

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